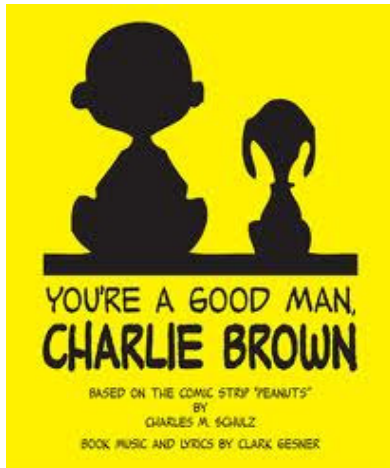


NOTICE of OPEN AUDITIONS



You're a Good Man, Charlie Brown

The charming Broadway musical by Clark Gesner [Original version]
Directed by Bob Stacy

Opportunities for Six (6) Actors of Virtually All Ages:

-- Both adults and youth actors are welcome to audition; no age limits are being set for the characters. We will audition both adults and young people for all roles and cast the best actors that fit the roles. Beyond the six actors, we will also have a select chorus.
-- *All BLT auditions are open to anyone wishing to participate; we welcome newcomers. Please forward this notice to any of your actor friends who are not already on our list!*

Opportunities for Backstage and Offstage Participation Also Available! Contact the producers: Marylou Morrison (828-884-5853), or Al or Maureen Edick, (828-890-1495).

Auditions: Saturday & Sunday, February 25 & 26 (See details below.)

Rehearsals: Starting Monday, March 5, and typically continuing on Mondays, Tuesdays, and Thursdays from 7-9 PM. However, since this is a musical, expect the usual extra music and dance rehearsals; *please bring personal calendars to make us aware of potential conflicts.*

Performances: Three weekends, April 27 – May 13. Friday and Saturday curtain times are 8 PM; Sundays are 2 PM.

About the Play: This beloved musical presents a typical day in the life of the luckless cartoon character, Charlie Brown. His kite won't fly, he is the final out in a game his baseball team should have won, and he can't work up the nerve to talk to that little red-haired girl—but by the end, Lucy can still say to him, "You're a good man, Charlie Brown!"

Audition Dates & Times: Saturday, February 25th, 2:00 PM
Sunday, February 26th, 7:00 PM
Please make both auditions if you can.

Location: Brevard Little Theatre, in the historic American Legion Hall in downtown Brevard at 55 East Jordan Street—just a block off East Main in the Heart of Brevard.

(*Google Maps* users: Entering either “Brevard Little Theatre,” “55 E Jordan Street” [preferred] or “American Legion Building” in Brevard, NC, will map our location accurately--and if the “Street View” image doesn’t initially look directly at the building’s front door, you can swing it around to do so.)

Additional Information:

- Singing and dancing ability will be considered equally important to acting ability.
- Auditions will consist of cold readings from the script, some impromptu readings from other things, cold choreography by direction, and vocals (accompaniment provided): Bring your own music or take a shot at whatever we have available.
- If you have a short monologue you want to present, you are welcome to, but it’s not required—neither are headshots.
- We prefer you attend both auditions *if you can*.

Questions? Contact the director, Bob Stacy, at 828-553-1839, bobstacy@comporium.net