



SPOTLIGHT

October 2010

The Official Community
Theatre of
Transylvania County
www.brevardlittletheatre.com

Whodunit? Who Cares?! Keep Laughing and *Catch Me If You Can*

BLT's next production, *Catch Me If You Can*, is a comedy whodunit by Jack Weinstock and Willie Gilbert that is exciting and bewildering from beginning to end. An ad man brings his bride to his boss's mountain lodge for their honeymoon; unfortunately, he loses her! The local police inspector doesn't take her disappearance seriously, and his lack of concern seems justified when, after three days, the wife shows up. But the ad man claims she isn't his wife! A local priest and a deli owner join the action and add to the confusion when they both claim to recognize her. Before you know it, people start getting murdered, and surprises come fast and furious as the audience realizes that nothing is as it seems in this baffling game of homicide and red herrings.

Playwrights Willie Gilbert and Jack Weinstock met when Gilbert moved to New York City to pursue a career as a comedian. Gilbert discovered that Weinstock, who was his physician, had a skill for writing. Soon the two were writing sketch comedy for nightclub performers such as Kaye Ballard. They worked extensively in early television, particularly children's programs. They achieved their first Broadway success as co-authors of the book for *How to Succeed in Business without Really Trying* in 1962. Later, Gilbert and Weinstock wrote the books for *Hot Spot*, which starred Judy Holliday, and *Catch Me If You Can*. Weinstock died in 1969, as the team was writing another Broadway musical, *The Candy Store*. In the 1970s, Gilbert returned to children's television, writing gags for *Yogi Bear*, *Scooby Doo* and other Hanna-Barbera characters. Gilbert died in New York City in 1980.

Veteran actor and director Sy Berg has assembled an outstanding comedic cast for this wacky romp: Dan Clancy as Daniel Corbin, Joe Narsavage as Inspector Levine, Jason Mendez as Father Kelleher, Christine Yaxley Miller as Elizabeth Corbin, Sy Berg as Sidney, Terry A. Moore as Everett Parker, and Mary Mujica as The Blonde. The show will be performed on October 1, 2, 3, 8, 9, and 10 at the American Legion Hall, 55 East Jordan Street, Brevard. Friday and Saturday performances are at 8 PM and Sunday performances at 3 PM. For more information or to make reservations, call BLT at 884-BLTR(2587).



"What have I gotten myself into?" thinks a frightened Elizabeth Corbin (Christine Miller) in this scene from *Catch Me If You Can*

- *Calling All Actors* -

URGENT: Actor needed for *Harvey* – need a man 60+ for the role of Dr. Chumley. Call June or Bob Stacy at 828-884-4580.

AUDITION NOTICE FOR UPCOMING SHOWS

Christmas Carol Rag – by Norman Allen; Dickens, set to ragtime

- **Auditions:** October 16 & 17, 2 to 4 PM
- **Performances:** December 2, 3, 4, 5
- **Available Roles:** 9-15 actors possible: 6-11 women, 3-5 men
- **Director:** Al Edick

Auditions for this show at *Keir Bldg.*, 133 McLean Rd., Brevard (turn off of Broad St. opposite Ingles Gas Express).

— Help Wanted —

NEEDED NOW

Musical Director for *Christmas Carol Rag* – Call Al Edick at 828-890-1495.

Computer savvy? Enjoy using the internet? Become one of our online publicists—from the comfort of your home! Call Joe Narsavage at 828-884-5636 for more information!

Ad salesperson for our playbill – call Al Edick at 828-890-1495.

Help needed distributing posters for future shows. Contact Al Edick at 828-890-1495.

Volunteers still are needed for the 2010 season: set work, props, house managers, ushers, etc. If you have always wanted to do something in theatre, here's your chance. Just call our volunteer coordinator, Marylou Morrison, at 828-884-5853.

Experience the Warmth and Humor of a Classic: *Harvey*

BLT presents *Harvey*, a classic comedy by Mary Chase, directed by June and Bob Stacy, November 12-26.

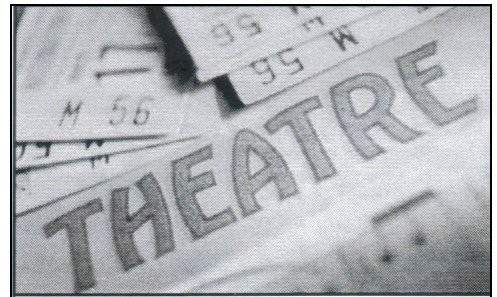
As the play opens, a tea for the high-society ladies of the Wednesday Forum is in full swing at the Dowd family home. The hostess, Veta Louise Simmons, is hoping that the event will allow Myrtle Mae, her twenty-something and still unmarried daughter, to mingle with the mothers and grandmothers of some of the town's remaining eligible bachelors. To Veta's horror, her brother, Elwood P. Dowd, arrives home unexpectedly with his closest friend, Harvey, a six-foot-tall white rabbit—a friend nobody else can see. Veta and Myrtle Mae are mortified as Elwood begins introducing his companion to the ladies of the Wednesday Forum. The embarrassing family secret is now exposed, and all that Veta and Myrtle Mae can do is watch helplessly as their guests flee the house. In spite of the fact that they are living in Elwood's house and being supported by his money, Veta and Myrtle Mae vow that this is the last time they will be humiliated by his eccentric behavior. They decide that the only solution is to commit Elwood to Chumley's Rest, a sanitarium (mental hospital). Later that afternoon, they arrive with Elwood at the sanitarium. Problems arise when Veta herself is mistakenly assumed to be on the verge of lunacy as she explains to doctors that years of living with Elwood's imaginary friend have caused her to see him too. That's enough for the doctors to commit Veta instead of Elwood. In the ensuing confusion, everyone tries to figure out who is really crazy and who is "normal." It all gets sorted out in the end, but there are many surprises and comic doses of wisdom along the way.

Playwright Mary Chase began writing *Harvey* in 1942, inspired by a dream she had in which a psychiatrist was being chased by a giant white rabbit. It reminded her of stories her Irish uncles had told about pookas, mischievous goblins in Irish folklore who appear only to those who believe in them. Along with the mythical pooka, Chase was inspired by the suffering of people she knew that was caused by World War II. She challenged herself to write something that would help these people to laugh again. The play took Chase two years to write. It opened to rave reviews on Broadway in 1944 and ran for four and a half years, a total of 1,755 performances, making it one of the longest running shows in Broadway history.

The show will be performed on November 12, 13, 14, 19, 20 and 21 at the American Legion Hall, 55 East Jordan Street, Brevard. Friday and Saturday performances are at 8 PM and Sunday performances at 3 PM. For more information or to make reservations, call BLT at 884-BLTR(2587).



Harvey Cast, back row, from left: Fred Greene, Dave Gibbs, Michael Boulos and 'friend,' Jim Keeley, Marvin Barg. Front row, from left: Amy Riddick, Claudia Carter Covington, Allison Pressley, Martha Hogenboom, Michele Barg.



Ticket Information for *Catch Me If You Can*

Box Office Hours

Advance sales:

Thursdays & Fridays, September 23 –
October 8, 10 AM - 1 PM

Performances

October 1, 2, 8, 9

(Box office 7:00 PM, Curtain 8:00 PM)

October 3 & 10

(Box office 2 PM, Curtain 3 PM)

Box Office located in theatre lobby
(American Legion Hall), corner of Jordan &
Johnson Streets, downtown Brevard
Avoid lines at performances! Stop by to:

- Buy tickets in advance
- Pick up tickets reserved or purchased by phone

Ticket Prices

Adults (age 12 and over) \$16

Students \$10

BLT Season Tickets are applicable

BLT Reservations and Information Line

▪ Available 24 hours a day, 7 days a week for information and reservations

▪ Phone reservations for *Catch Me If You Can* being accepted now!

828-884-BLTRreservations
(828-884-2587)

Additional information at
www.brevardlittletheatre.com

Ticket information for
Harvey: see next page

Ticket Information for *Harvey*

Box Office Hours

Advance sales:

Thursdays & Fridays, November 4 - 19
10 AM - 1 PM

Performances

November 12, 13, 19, 20
(Box office 7 PM, Curtain 8 PM)
November 14 & 21
(Box office 2 PM, Curtain 3 PM)

Box Office located in theatre lobby
(American Legion Hall), corner of Jordan &
Johnson Streets, downtown Brevard

Ticket Prices

Adults (age 12 and over) \$16
Students \$10

BLT Season Tickets are applicable
For information and reservations, call
828-884-BLTReservations
(828-884-2587)

Phone reservations for *Harvey*
accepted starting Oct. 11

BLT *Spotlight* Is On the Web

The BLT *Spotlight* is published on our website. As each issue of the *Spotlight* is posted on the Web, everyone on our email list will receive an email notice with a hotlink to the newsletter. If BLT does not have your current email address, please send it to: brevardlt@citcom.net.

If you wish to continue receiving the *Spotlight* via U.S. mail, email us at the above address, or leave a message at 828-884-2587.

SECOND BROADWAY CABARET WELL RECEIVED

According to BLT president Mark Thompson, "the Second Annual Broadway Cabaret Show was a financial success, and it was well received by our audiences." Many thanks to the cast for delivering a delightful evening of song and dance from Broadway: Abbey Arnold, Sonia Arnold, Nicki Bayne, Steven Berry, Candace Brown, Lydia Folckomer, Rebecca Cox Gill, Carla Hill, Kathy Kitahata, Hannah Krowka, Elly Leidner, Kealey O'Conner, Terri Owen Upton, Jim Phillips, Andy Thompson, Mark Thompson, Sandi Thompson, and David Vandre.

Thanks also to the *Cabaret* Box Office Staff: Joe Narsavage (Manager), Karla Atkinson, Randi Bucci, Lynne Hastie, Dottie Kosiba, Leo Kosiba, Sue Lidsky, Karen Narsavage, Roberta Price, Gail Reyes, Kay Reynolds, Lynn Robards, Jim Robards, Lyn Smith, and Ann Strother.



Second Broadway Cabaret Cast

Wizard of Wonderland: a Summer Treat

Congratulations to Sonia Arnold, Sandi Thompson, and the entire BLT Youth Troupe for doing such a fine job of bringing their characters to life in Joseph Robinette's enchanting story, *The Wizard of Wonderland*. Cast members were: Benjamin Brewer, Samantha Brunelle, Kathleen Elliot, Lynsy Folckomer, Alex Hargis, James Hargis, Francesca Jones, Elly Leidner, Abbey McKee, Nicole Miller, and Sophia Robbins.

Thanks also to the *Wizard* Box Office Staff: Joe Narsavage (Manager), Dottie Kosiba, Leo Kosiba, Sue Lidsky, Karen Narsavage, Lyn O'Hare, Roberta Price, Gail Reyes, Kay Reynolds, Lyn Smith, Celeste Thorington, and Terri Upton.



Kathleen Elliott as The Mad Hatter
and Nicole Miller as Alice



Lynsy Folckomer as Dorothy, Samantha
Brunelle as Justine & Nicole Miller as Alice



Queen of Hearts (Elly Leidner) and the
Wicked Witch (Abby McKee)

**Brevard Little Theatre
OFFICERS**

Mark Thompson	President
Sonia Arnold	Vice President
Vernetta Milts	Treasurer
Al Edick	Artistic Director
June Stacy	Secretary
George Poor	Am. Legion Rep.

BLT Spotlight Staff

Editor	Marvin Barg
Photographers	Nedra Carvajal Darren Aiken
Proofreaders	Al Edick June Stacy

**Rent BLT's Theatre Space
for Your Special Event**

Did you know that BLT's theatre space at the American Legion Hall is available to rent when it is not being used by BLT? For further information and to book a date for your event, call Jerry Arnold at 828-883-2029.

BLT's 60th Consecutive Season

All shows will be staged at the American Legion Hall, 55 East Jordan Street, in downtown Brevard.

"I Ought To Be In Pictures" – a Neil Simon comedy
~ February 26, 27, 28 ~ March 5, 6, 7 ~

"Birds in the Weather" – a mystery
BLT's New Play Competition winner for 2009
~ May 6, 7, 8, 9 ~

"The Mousetrap" – an Agatha Christie mystery
~ June 18, 19, 20 ~ June 25, 26, 27 ~

"Anything Goes" – a Cole Porter Musical
~ July 22, 23, 24, 25 ~ July 29, 30, 31, August 1 ~

"The Wizard of Wonderland" – a Youth Troupe musical*
~ August 19, 20, 21, 22 ~

2nd Annual Broadway Cabaret Show*
~ September 9, 10, 11, 12 ~

"Catch Me If You Can" – a comedy whodunit (replaces "Angel Street")
~ October 1, 2, 3 ~ October 8, 9, 10 ~

"Harvey" – award-winning comedy about a 6-foot rabbit
~ November 12, 13, 14 ~ November 19, 20, 21 ~

"The Christmas Carol Rag" – Dickens, set to ragtime
December 2, 3, 4, 5

***These shows are in addition to our regular season.**

**"One of a Thousand Stars"
Campaign Needs You!**

Now more than ever, BLT needs your financial help if it is to survive and continue to offer high-quality theatre productions. We urge you to consider supporting BLT's "One of a Thousand Stars" campaign, a commitment to donate \$100 a year for either three or five years. To become "One of A Thousand Stars" for BLT, please call our theatre STAR line at 884-2094. (This number is used only for the campaign; please keep calling 884-2587 for tickets and general information.) Leave your name, address, and phone number, and we will send you the information you need to join our campaign. BLT is a 501(c3) tax-exempt organization. Your contribution is tax-deductible to the fullest extent of the law. We would be delighted to add your name to our ever-growing list of Stars.